

Maine Chamber Music Seminar

The following is a list of suggestions by instrument:
Where appropriate, accompaniment is preferred, but not required.

VIOLIN

- 1) Two contrasting movements from one of the Bach Sonatas and Partitas.
- 2) A chamber music work of your choice (one movement).

VIOLA

- 1) Two contrasting movements from one of the Bach Cello Suites.
- 2) A chamber music work of your choice (one movement).

CELLO

- 1) Two contrasting movements from one of the Bach Cello Suites.
- 2) A chamber music work of your choice (one movement).

BASS

- 1) Two contrasting movements from any Bach Cello Suite.
- 2) Prokofiev Quintet, Op. 39, 5th movement, measure 62 to 64.
- 3) A chamber music work of your choice (one movement).

PIANO

- 1) A Bach Prelude and Fugue from The Well-Tempered Clavier.
- 2) A Romantic selection of any length showing pianistic virtuosity.
- 3) A chamber music work of your choice (one movement).

FLUTE

- 1) One movement of a Bach sonata.
- 2) The first movement exposition of either Mozart Concerto.
- 3) A chamber music work of your choice (one movement).

OBOE

- 1) The second movement of the Mozart Oboe Concerto.
- 2) Britten, Six Metamorphoses After Ovid, movements 1 and 4, "Pan" and "Bacchus".
- 3) A chamber music work of your choice (one movement).

CLARINET

- 1) The first movement exposition of the Mozart Concerto.
- 2) Stravinsky Three Pieces, 2nd and 3rd movements.
- 3) A chamber music work of your choice (one movement).

BASSOON

- 1) The first movement exposition of the Mozart Concerto.
- 2) A chamber music work of your choice (one movement).

HORN

- 1) The first movement exposition of Mozart Concerto K.417 or K.495.
- 2) A chamber music work of your choice (one movement).